

20th
30

OH! SUSANNA
as Sung by
The Ethiopian Serenaders
Written by
WELLIS
Arranged for the
PIANO FORTE.

BALTIMORE,
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W.T. Mayo New Orleans.

Pr. 25 Cents.

OH! SUSANNA.

Allegretto.

PIANO

The sheet music consists of four systems of musical notation. The first system shows the piano accompaniment in G major, 2/4 time, with a dynamic marking of *p*. The second system continues the piano accompaniment. The third system begins the vocal line in G major, 2/4 time, with lyrics: "I came from A - la - ba - ma, Wid my ban - jo on my knee, I'm". The fourth system continues the vocal line with lyrics: "gwyne to Loui - si - a - na, My true love for to see; It". The piano accompaniment continues throughout all systems.

4

rain'd all night the day I left, The weather it was dry, The
 sun so hot I froze to death, Su - san-na don't you cry.

CHORUS.

Air.

Oh! Su - san-na, Oh don't you cry for me, I've come from A - la -
 Oh! Su - san-na, Oh, don't you cry for me, I've come from A - la -

Alto.

Bass.

1427

5

2

I jumped aboard de telegraph,
And trabbled down de riber,
De lectric fluid magnified,
And killed five hundred nigger.
De bullgine bust, de horse run off,
I realy thought I'd die;
I shut my eyes to hold my breath,
Susanna, don't you cry.
CHO: Oh! Susanna &c.

3

I had a dream de odder night
When ebery ting was still,
I thought I saw Susanna
A coming down de hill;
The buck-wheat cake was in her mouth,
The tear was in her eye;
Says I, "I'm coing from de south,
Susanna, don't you cry"
CHO: Oh! Susanna &c.

4

I soon will be in New Orleans,
And den I'll look all round,
And when I find Susanna,
I will fall upon de ground.
And if I do not find her,
Dis darkiel surely die,
And when I'm dead and buried,
Susanna, don't you cry.
CHO: Oh! Susanna &c.